We welcome you to join us in an exploration of the **leading edge** of playful, co-creative leadership.

Why play? Freedom and spontaneity are accepted as our natural state. In this state we can allow our imagination and creativity to flourish. Our interest is in the **potential of play** to spark those moments of inspired co-creation that lead to wise and sustained action. How can play add to all those wonderful tools and resources we already have?

The frame or container we are working with is ‘The Art of Hosting’ ([www.artofhosting.org](http://www.artofhosting.org)) - within it we want to set ourselves free to experiment and innovate together. This is serious play.

We are under-achieving when we’re still relying too much on ineffective, controlling models of management; when we’re not always showing up with our ‘whole’ selves; or when we are not tapping into all the diverse talents around us.

- How can play help us to access the **deep wisdom** and **collective intelligence** that we might otherwise miss?
- What might become **possible** if we weren’t afraid to play more?
- What if we let ourselves be the **co-creative**, mutually transforming and empowering leaders that we have been waiting for?
- What if we dared to imagine we already had **all the resources** we needed in these complex, uncertain and challenging times?

You are invited to join other leaders, trainers, teachers, consultants, politicians, entrepreneurs, social innovators and artists coming together to explore new ways of participatory leadership.
The Art of Hosting comes to the Actors Space!

This unique gathering brings together **two traditions** with a wealth of knowledge and experience in facilitating space for creativity and the playful approach.

**The Art of Hosting**

Hosting is “an emerging set of practices for facilitating group conversations of all sizes, supported by principles that: maximize collective intelligence; welcome and listen to diverse viewpoints; maximize participation and civility; and transform conflict into creative cooperation.”

Core methodologies include:
- Circle Work
- World Cafe
- Open Space Technology
- Appreciative Inquiry
- Theory U

[www.artofhosting.org](http://www.artofhosting.org)

**The Actors Space**

The Actors Space is a well established International Centre of Theatre and Film located only one hour from Barcelona. During the spring-summer season we provide high quality residential training for actors, directors, writers, teachers and students of dramatic art.

Our **range of workshops** are inspired by our work with Jacques Lecoq at his 'Ecole International du Theatre' in Paris, and from our own professional experience with different companies as actors and directors.

[www.actors-space.org](http://www.actors-space.org)

Successful organisations like Apple and Google have implemented Play in their way of working, which makes them more creative and flexible than most of their competitors. The wisdom of the mind, body and heart are all activated by play. Playfulness is a crucial attitude needed, maybe even the key for us to create change.

Sounds like it could be fun and maybe a little scary, but in a safe and enjoyable way!
What can you expect from this workshop?

We will learn by hands on experience and practice. Everyone will have an opportunity to step into the fire of hosting.

- Use **tools and principles for facilitating** emergence in groups and Organisations including World Café, Open Space, Circle Practice, Appreciative Inquiry, Theory U, Chaordic Path
- Make space to **co-create** together and come to **wise collective action**
- Tap into your inner space or **source** to host and engage fully
- Combine **serious play** - the freeing, innovative and insightful qualities of play and **improvisation**
- Combine the **principles of living systems**, working in harmony with them so creation is on your side!
- Stimulate and explore **dialogue** in creative ways
- Make new **friends and connections** to support you on your journey

This is a time for playing and hosting, like never before.

A time for breaking out of old patterns.

A time for risks, experiments and adventures.

A time for connecting traditions.

A time to be very serious and to not take ourselves too seriously.

A time for wise fools!

As John Huizinga in his work *Homo Ludens* said:

*All (cultural) change comes from people playing with what is and what is possible.*
The venue: Mas Fontarnau

The training will take place in Mas Fontarnau, the home of the Actors Space.

Fontarnau is located in a place of outstanding natural beauty, right in the heart of the Catalan countryside, only one hour from the city of Barcelona and 10 minutes from the ancient city of Vic. There are beautiful mountains, woodland and meadows to walk and wander in and a swimming pool to enjoy.

www.fontarnau.org

The venue offers a unique environment of creative space and an inspirational location to host this innovative workshop.

Code of conduct

Become an agent of playful change!

- Be fully present and engaged
- Say Yes and ...
- Listen for patterns, insights emerging
- Connect ideas
- Serious play
- Dare to take risks
- Experiment
- Take initiative
- Follow your Passion and Responsibility
- Le jeu (playfulness)
- Complicité (togetherness)
- Disposibilité (openness)
- Enjoy, enjoy enjoy
Floris Koot (the Netherlands) is well versed in both facilitation and theatre. He studied theatre in the 80’s and since has worked since in many different fields and across many borders between disciplines. From the creative field, where amongst others, he worked for television, youth theatre & designed big management games, he entered the field of modern facilitation around 2000 and explored since then many of the new methods, both in workshops and as an facilitator. Floris loves to open up people to what more is possible, by looking further to the essence of purpose and design. His diverse interests make him currently part of adventures such as rethinking education (www.Knowmads.nl school for Change Makers) new sports design (www.Switchball.nl) and organizational development through Play.

Marian Masoliver (Spain) has more than 25 years of experience as an international actress, theatre director and Drama teacher. She began her career studying with the 20th century physical Theatre master Jacques Lecoq at his school in Paris. This followed 20 years of working in the field with top world Theatre Companies such as ‘Kneehigh Theatre’ UK and ‘La Fura dels Baus’, Spain. In 1999 she co-founded The Actors Space in Barcelona, an internationally renowned Centre dedicated to the research, training and creation of Theatre and Film. The centre’s famous three rules ‘enjoy. enjoy, enjoy’ have become a recognisable stamp of The Actors Space (www.actors-space.org)

Magda Barceló (Spain) works internationally as facilitator and consultant in the fields of diversity, organizational development and collective intelligence - including the Art of Hosting - as founder of Equilibra consulting and associate of Pluribus Europe. Her passion is supporting individuals and organisations to flourish. Faculty of the international feminine leadership program Coming Into Your Own, she has consulted for organisations such as the Red Cross, Unilever and Glaxo Smithkline among others. She has just co-authored “Gatherings: how to participate in, host or facilitate rEvolutions with abracadabra” a hands on collective intelligence guide, inviting individuals to embrace innovation and playfulness in everyday gatherings.

Chris Chapman (Ireland) is an experienced host of large group processes, including the ‘Art of Hosting’. He began his career in community work and has since taken skills and insights from there into diverse public and private sector environments. His passion is helping people connect up silos – recognising expertise and also recognising that everyone else has expertise too – most of Chris’s current work is in the broad field of sustainability.

Chris likes to dare to play in his work, integrating embodiment and empathy practices with a deep sense of the challenges we face. He has gained a reputation for balancing the need for deep transformative work with the need for a bit more fun in life (www.changeexploratory.ie).
Early birds: We offer you a 10% discount to participants registering before 1st of May.

Training fees (include the training, learning materials and all meals and refreshments)
- Small businesses, NGO’s, students and Actors Space alumni: 350€
- Corporate and government participants: 700€

Group discount: With 3 people we have a party! When registering together 3 people or more from the same organisation, you have a 10% discount each (non cumulative).

Special contribution: If you would like to contribute to this AoH “grants” for participants that don’t have the financial means, please let us know with an e-mail marian@actors-space.org Thanks for your generosity!

Cancellation policy: Once made the payment, it is possible to cancel prior to the 1st of May with full refund. After this period 50% of the total will be refunded. From the 22nd of May cancellations will not be refunded.

Language: The training will be facilitated majorly in English. You can make your contributions in Spanish and most of us will understand. No translation services will be available, but we love “Spanglish” and “Catalanglish”.

To register, please contact Marian Masoliver at e-mail: marian@actors-space.org
Mobile: +34 633 29 54 26

Getting to Mas Fontarnau
Nearest airport: Girona o Barcelona
Check-out buses or trains from Girona o Barcelona by clicking here.
Transfers from Vic to Mas Fontarnau well be arranged. Please contact Marian Masoliver for coordination.

Start: Thursday, 6th June 2013 at 5pm with full working session
End: Sunday, 9th June 2013 at 1pm