

The world is calling us into more powerful and challenging work.

Growing Hosting Artistry

How do we, as practitioners, grow our hosting artistry to rise to these challenges?

January 28-31, 2014

Riverwood Conference Centre, near Minneapolis, MN

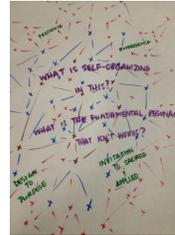
a learning journey into working more artfully with power, emergence and not knowing

World View as a Lens
to Hosting Artistry and
Deeper Work



Story/Restorying/New
Narrative

Container Setting/
Holding Space



Impact & Power of the
Relational Field

Shadow and Projection



Process Design
Applications

"Knowing others is intelligence, knowing yourself is true wisdom. Mastering others is strength, mastering yourself is true power." Tao Te Ching

Need, Invitation and Call

Maybe you are a practitioner who has been to an Art of Hosting training - or perhaps several. Maybe you have been to a Circle Way, World Cafe or Open Space Practicum. You are bringing the patterns and practices to life in your work on a regular basis and you are ready to deepen your practice. What's next?

Growing Hosting Artistry

Thousands of people around the world have been to an Art of Hosting training or learning experience and the numbers are growing. These encounters are often a first taste of what AoH is or could be. Many begin to practice and then questions arise, particularly around the skill needed to host ever more challenging conversations in communities, organizations and systems. Many - maybe you - want to

deepen their practice and aren't sure what's next. This call has arisen out of the desire to offer and be in a continual learning journey, with other practitioners, of what next levels of artistry are needed, individually and collectively, in hosting and how do we grow as practitioners?



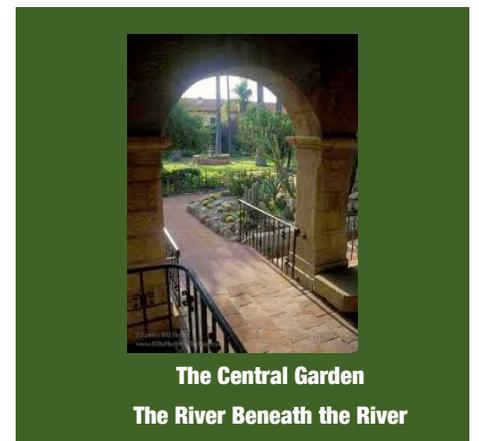
Deepening In The Four Fold Practice

Who Should Come?

If you are wanting to grow your hosting artistry, deepen your own practice, meet yourself in reflection and be in collective inquiry about the themes we have identified, to grow your experience with and knowledge of the four fold practice and/or you have identified the challenging places you are called to be, then please join us.

Unique Opportunity

You are invited into a personal and shared exploration of this hosting offering, where we are drawing on what we've been learning in deep practice in Australia, Brazil, Canada and the United States in settings as diverse as health care, inclusive communities, bridging cross-cultural tensions in communities, working with early childhood trauma, power and privilege, environmental causes, in business, non-profit, government, communities, urban and rural settings and the global AoH Stewards gathering. We are ready to be in inquiry with you around deepening our practice and growing our individual and collective hosting artistry - because it is, after all, an art.





World View as a Lens to Growing Hosting Artistry and Deeper Work

For each of us, our world view operates largely in the background. It is how we make sense of the world. World views are constructed locally in societies and cultures we grew up in. The invitation is to become aware of our world view and, in doing so, become curious about the world view of other people as well. World view can be a powerful portal into hosting in a variety of local and non-local contexts.

- As a lens for understanding who you are and how you show up in the world
- As a means to better prepare to host others and to work in different cultural contexts and local realities
- The importance of "taking-whole" in hosting self and others

Story / Restorying / New Narrative

We are in the space between narratives - the old individualist narrative of the last five hundred years is no longer working and we are on the edges of the new narratives - in our discovery of what they are. The invitation is to be conscious of our individual and collective narratives to be deliberate in our stories and in the opportunity to co-create new narratives going forward.

- We make sense of life and experience through the stories we tell ourselves and others and we live in the direction of the stories we tell
- We can shift the shape of our experience by becoming aware of and intuitively shifting the stories we tell – individually and collectively
- Exploring personal gifts, developing personal hosting style

Container Setting / Holding Space

Container holding is part of the subtle arts, the metaphysical or the invisible. To grow hosting artistry and skill and create the conditions for powerful work to emerge, so much of what we need to pay attention to is the energetics and consciousness of hosting, in holding space or setting the container for the work.

- Individual preparation / hosting self and its relationship to creating safe "enough" and powerful space for conversations that matter
- Working with the energetics, including an understanding of your relationship with the sacred
- Shifting the dynamics of power
- Working with the fractals and fields of individual, teams, constellations of relationships on micro and macro levels

Impact of the Relational Field

In any offering that is co-hosted, the frequency of the team is also alive in the relational field. When the team has challenges within, those challenges show up in the larger field. When the team has an ease of relationship, infused with trust (and usually joy), this also shows up in the field. What is in the team is reflected back to the team. A well connected, trustful, aligned team – which does not mean members all think alike – can hold the larger relational field from a place of trusting what wants to emerge.

- Creating trust through the relational field
- Powerfully connected teams generate great capacity for good, deep and/or challenging work – what are the conditions for these relationships?
- How do you recognize your contribution to a team (or larger field) - When we excel, when we are challenged and at points in-between?

Shadow and Projection

Shadow and projection often show up in our work, especially the more challenging the work we take on. It could be our shadow, shadow others bring in or shadow that emerges. Shadow can be not naming the unspeakable things and projection can be a way of externalizing onto others that which we do not want to confront or own in ourselves. We are often invited to bump up against ourselves and each other to create alchemy. As we grow our hosting artistry, we grow our courage and skill in naming shadow and in hosting within ourselves and others that which has been projected.

- What is shadow and projection and how do we work with it in a healthy way?
- Collective shadow, composite shadow
- Practices to name shadow, to work with it and/or to release it
- How shadow is projected and transferred and what to do about it

Process Design Applications

What are the skills and artistry that cross over or underneath elements of design that generate powerful and emergent design flows? What is the balance between staying in our not-knowing and openness and crafting design processes for the work at hand? How does dynamic tension in the field influence design and our own hosting edges?

- Shifting the dynamics of power and privilege
- Creating cultural shift
- Building bridges across cultural divides
- For community engagement
- Systemic change, change initiatives, strategic planning and team development

Patterns and Practices We will Draw On

While this is not about growing our skill with methodologies we will draw on the following in our time together:

~~World View~~Four Fold Practice~~Circle Practice~~Design process and practices~~



Artistry Co-Learning Team

Jerry Nagel



Jerry Nagel believes strongly that participatory leadership and dialogue processes create communities and organizations where people are treated with respect and where there is an opportunity for all voices to be present and heard. These processes bring forth the knowledge, wisdom and leadership capacity that is within each of us, our organizations, and our communities. Jerry is deeply committed to hosting meaningful conversations around many of our most difficult issues and understands the depth of personal and shared journey that makes growing hosting artistry possible.

Kathy Jourdain



Kathy Jourdain is passionate about co-creative leadership and creating the conditions to shift the shape of our work at a time it is most needed. She is sought after to help develop Communities of Practice in different regions and to support other practitioners in growing their capacity and capability, especially, not exclusively, younger generations. She is recognized for her prolific writing on what she is learning as she co-hosts on training and consulting teams in Canada, Brazil and the US. She has recently published her first book: *Embracing the Stranger In Me: A Journey to Open Heartedness* which highlights her deep personal journey.

Stephen Duns



Dr Stephen Duns has a passion for helping individuals, organisations and communities identify their potential, and then supporting them to achieve it. Stephen believes deeply that a strengths-based approach, storytelling and systems thinking are key factors in human emergence. Stephen is a trained coach and experienced mentor. Stephen's career experience includes several Chief Executive Officer and general management roles in health and community services in Australia and the UK. He has also worked extensively as a consultant, primarily in the not-for-profit and government sectors.

Dave Ellis



Dave Ellis is a Principal Consultant at Three E Consulting, a group dedicated to using Art of Hosting Conversations That Matter for strategic planning and community engagement. He has hosted discussions with groups ranging from 10 to 800 participants on topics from strategic planning for communities and nonprofits to community engagement with state and other agencies. He has been exploring the impact of early childhood trauma on adult issues and been instrumental in conversations on race, power and privilege in Minnesota.

Roshanda Cummings



Roshanda Cummings is a pretty curious person--really curious actually--and spends most of her time wondering why and how people do the things they do. By way of Field Assessments in East Africa, Social Research Facilitation for uni students in Southeast Asia, and managing one of the largest co-working spaces in the North America, Roshanda was introduced to the Art of Hosting at a training in Woodside, CA; then things really got interesting. She has seen Art of Hosting's "user"-centered design, facilitation methods, adaptive approach, and powerful questions change people's lives--and as a result, has herself been changed.

We are each, individually and collectively (with each other and others), are in the exploration of our own next level of hosting artistry and skill. Excited to be in co-learning with all who show up for this exploration.



Registration Information and Logistics

January 28-31, 2014

Dates and Times

We will begin on **Tuesday, January 28, 2014** with **lunch at noon** and complete our time together on **Friday, January 31, 2014 with lunch at 1:00 pm.** Please make your travel and accommodation arrangements to be with us for the full time.

Location

Growing Hosting Artistry will take place at Riverwood Inn and Conference Centre in Otsego, MN (about 45 minutes from Minneapolis) <http://riverwoodinn.com/>

Come Prepared

- to explore your world view
- to be in deep self reflective practice
- to understand the patterns and practices from the place of personal experience
- to spend time outdoors
- bring your most powerful questions and the greatest challenges you are preparing to step into

Registration

We are able to offer a **one-time only** registration fee (thanks to support from the Bush Foundation) of 350.00 (future non-supported offerings will be approximately \$1,000.00 depending on location). Participation is limited to forty.

To register for Growing Hosting Artistry go to www.Meadowlark.co

Room Bookings

To make room reservations contact Riverwood directly through Diane Nichols at dnichols@riverwoodinn.com

Rooms are \$79.00 + taxes / night.

“Power is the strength and the ability to see yourself through your own eyes and not through the eyes of another. It is being able to place a circle of power at your feet and not take power from someone else’s circle.”

- Lynne V. Andrews, Flight of the Seventh Moon